**SMART Boards in the Elementary General Music Classroom**

**Interactive Internet Site Evaluation**

1. Internet Address: [www.themusicinteractive.com](http://www.themusicinteractive.com)
2. Page Title: TMI > classroom applications > Rhythm Blocks, Rhythm Dictation & Drums around the World
3. Who is the author of this site? Craig Gonci & Marc Jacoby
4. What are the credentials of the author?
5. Does the site contain accurate and unbiased information? Yes
6. Is the site up-to-date? Yes
7. Does the site contain contact information such as e-mail and postal addresses? Yes, it has an email link and an online forum.
8. What is the purpose of the site (commercial, educational, political, etc.)? Educational
9. What are some ideas for how you would utilize this site on the SMART Board in your classroom situation?

* *Rhythm Blocks* is challenging and I would not use it with my primary grades but can be used up through high school. It is a type of dictation game. You can choose to hear the exercises in both unpitched and pitched percussion. You do not see pitch even though you hear it. You work in 4 measures sets. It includes 16th notes and triplets. I will use this with my upper grades, 5th and 6th and probably use as an additional material for my strongest students.
* *Rhythm Dictation* - You can click on the note values you want to include. The notation includes quarter rest, quarter note, eight notes, triplet and 16th notes. You can use 4, 8, or 16 measures to recall. You can listen 3, 5, 10 or an unlimited number of times. There are 3 tempo settings. Because I can choose the type of notes, I can even use this with my Kindergarten students.
* *Drums Around the World* – nice examples of drum sounds and photos. The drums are listed by continent but have no pronunciation guide. It would be nice if it had videos because you can’t determine the size of the instruments without some reference point and you can’t see how they are played. I teach PK, K, 3-6 and would probably use this with the 3-6 since there is not a video component to keep the youngest students engaged.